

Participant Consent Form

Project Title: Practising Freedoms

You are being invited to take part in an evaluation for a research project. Please take time to read the statements below carefully.

- I understand that I have given my consent to be interviewed about my thoughts on the use of embodied and creative enquiry methods to introduce and teach justice in Year 1 BA Drawing.
- I fully give my consent to take part.
- I understand that I have given approval for my opinions to be included in the research outputs. Anything I say may be used in academic papers and presentations relating to the project, although these quotations will be anonymous.
- I attended the Practising Freedoms Introduction presentation on Monday 17th November 2025, and/or read and understood the [presentation document](#) detailing all project information, which was shared via email on Friday 21st November 2025.
- What is going to happen and why it is being done has been explained to me, and I have had the opportunity to discuss the details and ask questions.
- Having given this consent, I understand that I have the right to withdraw from the research project at any time without disadvantage to myself and without having to give any reason.
- I hereby fully and freely consent to participation in the study, which has been fully explained to me.

Participant's name
(BLOCK CAPITALS):

Participant's signature:

Date:

Investigator's name
(BLOCK CAPITALS):

Investigator's signature:

Date:

Contact

Investigator: Renee Odjidja, Senior Lecturer In Fine Art, Camberwell College of Arts,
45-65 Peckham Road London, SE5 8UF

Email: r.odjidja@arts.ac.uk